

Hogan's Dream

Lloyd Green "Revisited"

Transcription by Jan Jonsson

Alternative tab w/ more use of C pedal and 2nd string lower

The image displays a musical score for the piece "Hogan's Dream" by Lloyd Green, transcribed by Jan Jonsson. The score is presented in three systems, each consisting of a standard musical staff and a corresponding guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system covers measures 1 through 3, the second system covers measures 4 through 6, and the third system covers measures 7 through 10. The tablature staff includes fret numbers (1-5) and string indicators (F#, D#, G#, E, B, G#, F#, E, D, B) to specify the notes for the bass line. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the structure and timing of the piece.

8va

10

11

12

10 DD

10 10A

10

5 5A

5 5A

5 5B

7 7B

7E 5F

8va

13

14

15

3

3

3E

3

3

5

6

6F

3A

3

3

8va

16

17

3F

5

5C

5C

7C

7C

7

5C

5

5

8 10 10B

3

5

5B

5B

7B

7B

5B

5

8 10 10A

3

The image displays a musical score for the piece "Hogan's Dream" by Lloyd Green, titled "Revisited". The score is written for a guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes standard musical symbols such as notes, rests, and accidentals, as well as specific guitar techniques indicated by letters and numbers: 10, 10B, 10DD, 10A, 10B, 10R, 12A, 12B, 13F, 13A, 13, 6F, 6, 8/10, 10, 10A, 8A, 6A, 5A, 8F, 6F, 5, 5A, 6A, 5A, 5, 5B, 7, 7B, 7E, 5F, 3, 3E, 3, 2. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 clearly marked. The notation includes various musical symbols such as notes, rests, and accidentals, as well as specific guitar techniques indicated by letters and numbers. The score is presented in a clear, professional layout, suitable for a musician's reference.

8va

35 36 37

10 10 10 DD 10 10 10 B 12 B 12 B 10 B 10

10 10 10 B 10 10 10 A 12 A 12 A 10 A

3

8va

38 39 40

10 10 10 A 10 B 10 A 10 B 10 10 A 10 8 8 10 10 10 12 B 12 A

3 3 3

8va

41 42 43

12 B 17 12 B 13 A 12 A 10 A 10 10 5 A

12 A 17 12 A 10 10 10 5

12 A 17 12 A

3

44 45 46

8va

5 A 6 A 5 A 5 5 B 5 7 7 B 7 5 3 3 3

5 5 7 E 5 F 3 E 3

3

47 48 49

8va

3 5 6 3 A 3 3 3 F 5 5 C 8 C 7 C

3 5 6 F 3 3 3 5 5 B 8 7 B

3

50 51

8va

7 D 10 DD 12 DD 15 DD 12 13 F 12 13 F 5

7 C 10 12 15 12 A 13 A 12 A 13 A 5

7 B 10 12 B 15 12 B 13 12 B 13 5

R R

3 3

8va

52 53 54

10 10

6 F 10 10 10 12 13 F 12 12 A 10 10 A 10 A 10 C 10

10 A 10 A 10 A 12 A 13 A 12 A 12 A 10 10 A 10 B

6 10 A 10 A 10 A 12 A 13 A 12 A 12 A 10 10 A 10 B

3

8va

55 56 57

10 A 12 A 10 A 8 A 6 A 5 A 5 A 5 5 B 5 7 7 B 7 5

10 A 12 A 10 A 8 A 6 A 5 A 5 A 5 5 B 5 7 7 B 7 5

10 A 12 A 10 A 8 A 6 A 5 A 5 A 5 5 B 5 7 7 B 7 5

3

8va

58 59 60

Bar slant

3 3 2 3 3 3 3 5 D 5 B 5

3 3 2 3 3 3 3 5 5 A 5 A 5

3 E 3 3 3 3 3 3 5 5 B 5 B 5

3

8va

61 62 63

3 6 8 10 10 5 1 F 3 5 3 4 5 B 6 A 6 F

3

8va

64 65 66

6 A 5 A 6 A 5 A 5 A 6 A 5 A 5 5 A 5 3 A 3 6 F 5 6 F 5 5 5 5 5 3 3 E

8va

67 68 69

Freely

3 3 3 3 3 3 3 3 3 3 3 3 1 F 5 5 1 5 B 5 1 A 5 A 5 A

70 *8va*

Pump C pedal

71

3 3 3

72 *8va*

73

74

10 A 6 A 5 A 5 3
10 B 6 5 B 5 B 3 3 1 1
10 6 F 5 5 3 3 1 E 1 F
1 A 1 A

Lloyd Green copedent:

A = 5th and 10th string B to C# raise
 B = 3rd and 6th string G# to A raise
 C = 4th string E to F# raise + 5th string B to C# raise
 D = 2nd string D# to D lower
 DD = 2nd string D# to C# lower
 E = 8th string E to D# lower
 F = 4th and 8th string E to F raise
 G = 1st string F# to G raise